

# LOG FOR TWO ETHNOGRAHIC SCENES

Cinematographer: Peter Thompson

Class: Editing the Documentary Film

## SCENE ONE: YUCATEC MAYA HEALING RITUAL

Log for Two Mayan Scenes						
TC	TimeCodeIn	Who	Where	What	Object	Ge: Description
<b>A</b>	<b>03:06:42:0</b>		<b>Altar</b>	<b>Altar</b>	<b>Candles</b>	<b>Exploration of Altar PT: *Following is devoted to DC's alt</b>
A	03:07:08:00		Altar	Altar	Flowers	Exploration of altar
A	03:07:28:00		Altar	Altar	Christhead	Exploration/Altar/Christ statue/head
A	03:07:46:00		Altar	Altar	Christheart	Exploration/Altar/Christ statue/sacred heart
A	03:07:56:00		Altar	Altar	Christhead	Exploration/Altar/Christ statue/head and crucifix
A	03:08:03:00		Altar	Altar	Christhead	Exploration/Altar/Christ statue/head and pan to crucifix
A	03:08:09:00		Altar	Altar	Crucifix	Exploration/Altar/Crucifix
A	03:08:31:00		Altar	Altar	Saints	Exploration/Altar/Pan from crucifix to santo to saints
A	03:09:00:00		Altar	Altar	Santo	Exploration/Altar/Pan: saints, santo, flowers, candle, cans, Jesus.
A	03:10:45:00		Altar	Altar	Tape	Exploration/Altar/CU Tape ZM out to entire Altar
A	03:11:10:00		Altar	Altar	Candles	Exploration/Altar/CU Candle wax. candle

Log for Two Mayan Scenes						
TC	TimeCodeIn	Who	Where	What	Object	Ge: Description
A	10:32:23:00		Altar	Angels	Angels	ANGELS on WALL with THATCH.
A	10:32:54:00		Altar	Roof	Vines	VINES TIED in circles.
A	10:32:54:00		Altar	Roof	Vines	VINES TIED in circles. CANOPY in view.
A	10:32:54:00		Altar			
A	10:33:09:00		Altar	Roof	Vines	VINES TIED in circles. CANOPY. ANGELS.
A	10:33:49:00		Altar	Crucifix	Crucifix	IVORY CRUCIFIX in CANDLELIGHT.
A	10:34:25:00		Altar	Crucifix	Crucifix	IVORY CRUCIFIX and JESUS STATUE.
A	10:34:46:00		Altar	Statue	Jesus	JESUS' HANDS on HEART.
A	10:35:42:00		Altar	Crucifix	Crucifix	IVORY CRUCIFIX, JESUS STATUE, 3 KINGS (partial).
A	10:36:13:00		Altar	3 Kings	3 Kings	3 KINGS.
A	10:36:31:00		Altar	Santo	Santo	SANTO, FLOWERS, 3 KINGS.
A	10:36:40:00		Altar	Santo	Santo	SANTO, FLOWERS, 3 KINGS, JESUS STATUE.
A	10:37:09:00		Altar	Candles	Candles	CANDLE (unlit)

### Log for Two Mayan Scenes

TC	TimeCodeIn	Who	Where	What	Object	Ge: Description
C	04:03:47:00	DC/SYL	Altar	Syl Interrupts		pay MS: DC begins tiichkak, SYL asks him for money. He gives it.
C	04:03:47:00	DC	Altar	Tiichkak		DC examines INFANT's umbilical CORD. Infant held by YOUNG MOTHER.
C	04:10:17:00	DC/INFANT	Altar	Saantiguaar		Young MOTHER sits with INFANT, DC begins saantiguaar. ZOOM to MOTHER
C	04:21:00:00	DC/INFANT	Altar	Saantiguaar		DC leaves ALTAR and HUT. Young COUPLE and INFANT wait. DC returns w
C	04:43:00:00	DC/INFANT	Altar	Saantiguaar		nur XCU: DC numbers his MEDECINES, one by one. Wraps them. XLNT!!!!
C	04:48:00:00	DC/INFANT	Altar	Saantiguaar	Candle	XCU Series: CANDLES, PEN and other OBJECTS on ALTAR. Fabulous!!!! D
C	04:52:03:00	DC/PNT	Altar	DC Listens To		MS: DC stands, listens to seated WOMAN with BOY. Lights CANDLE. XInt!!!

### Log for Two Mayan Scenes

TC	TimeCodeIn	Who	Where	What	Object	Ge: Description
C	05:02:53:00	DC	Altar	DC Makes Poin	Hands	DC joins his HANDS, gestures. Fabulous.
C	05:05:41:00	DC	Altar	Shadow Of DC	Shadow	DC's SHADOW, XCU's of HANDS, HAIR, scratches HAIR, untangles HAIR
C	05:06:30:00	DC/PNT	Altar	Consultation	Hand	scr XCU: DC's HAND hits his HEAD. Camera stays on DC's HAIR. XLNT.
C	05:08:40:00		Altar	Ant Walks On r		XCU: DC's HANDS, then ANT strolls across ALTAR.

## SCENE TWO: YUCATEC MAYA ARRIVAL AND HAMMOCK-MAKING

### Log for Two Mayan Scenes

TC	TimeCodeIn	Who	Where	What	Object	Ge: Description
B	03:21:28:00	FAMILY/BH,	Merida	Arrival/reunic		CU: out of focus, swinging shots: greeting KIDS, MAN.
B	03:21:36:00	FAMILY/BH,	Merida	ITO's Voice Ch.	ITO	CU: PT: "His voice has gotten lower!" XLNT
B	03:22:47:00	FAMILY/BH,	Merida	Cat	Cat/bird	kic CU: CAT gets pulled with ROPE, then kicked. "Meiaow!"

### Log for Two Mayan Scenes

TC	TimeCodeIn	Who	Where	What	Object	Ge: Description
C	15:30:00:00	MAN	Merida	MAN Strings Hammock		MAN strings up hammock STRINGS along exterior WALL of Merida
C	15:45:26:00	MAN	Merida	Making Hammock	Strings	MS: MAN strings up STRINGS along interior WALL of HOME.
C	16:00:30:00	MAN/ITO	Merida	Making Hammock	Strings	MS: MAN and ITO make mammock TIES using CHAIRS as backs.
C	16:00:30:00	MAN/ITO	Merida			
C	16:07:50:00	ENANO	Merida	Making Electric Motor	String	CU: ENANO ties TWINE to CAR, WHEELS go around.
C	16:11:30:00	MAR/LEY	Merida	Cookikng In Kitchen		
C	16:16:00:00	ALL	Merida	All Make Hammocks		All make HAMMOCKS.
C	16:20:16:00		Merida	Barbie Dolls	Dolls	LEY's BARBIE DOLLS on her ALTAR in sunLIGHT.
C	16:20:30:00		Merida	Stereo System		CU: Family's STEREO SYSTEM on ALTAR.
C	16:20:47:00	MAR	Merida	Wraps Hammock On Floc	Hammock	MS: MAR wraps the pink HAMMOCK on the FLOOR.
C	16:25:00:00	MAN	Merida	Man Makes Green Hamr		CU series: MAN finishes PT's GREEN HAMMOCK.
C	16:32:00:00	MAR	Merida	MAR Ties Cords		CU series: MAR finishes the ends of the Hammock CORDS.
C	16:38:08:00	ITO	Merida	Ito Dances		ITO in "Chicago" T shirt dances to pop music like a grown up man.

### Log for Two Mayan Scenes

TC	TimeCodeIn	Who	Where	What	Object	Ge: Description
C	23:00:30:00		Merida	Snaphots In Merida Hor		Series of photos: FAMILY members, PT, BH, DC's WIFE.

End of Log for the two Maya scenes