

EDITOR'S LOGBOOK TEMPLATE

The following is a sample page based on my editor's logbook. It works for me, but feel free to change it in any way to make it work for you. To use this as a template, get rid of the my particulars in the template and substitute your own data.

The logbook starts with the project name, followed by two major headings: **Post Production Plans**, and **Daily Edit Logs**. Post Production Plans are then divided into various categories for the placement of notations on-the-fly while you are editing. These can later be placed within their own folders outside the confines of this Edit Logbook.

The **Daily Edit Log** begins with a sample day: the date is in large point size for easy identification while scrolling through a large log, followed by daily work session summary, EDL and backup summary, running time, where media are stored, and specific observations for each separate EDL that together make up the total film project, etc.

As a working method, here's how I use it: at the start of each editing day I simply copy the previous day's entry, then paste it at the bottom of the file. I then re-date it, and revise the contents as needed while editing. In this way, you will have an ongoing, specific road map of where you've been and where you are going. This is invaluable in that sometimes other projects come up and there are interruptions in the continuity of the present project. Those interruptions can last years. It is not smart to rely upon memory to tell you where you left off....

Peter Thompson

PROJECT: “ (title) ”

1. POST PRODUCTION

GENERAL CONCERNS

GRAPHICS

LEGAL

MARKETING

NARRATION

**TRAILER
SOUND
SOUND DESIGN
STUDY GUIDE
SUBTITLES
POST PRODUCTION PLANS
WORKING TITLES**

2. DAILY EDIT LOGS

2/16/01

WORK SESSION SUMMARY:

- Shortened the film to 1 hour 55 minutes 50 seconds. Redited epiphany section in edl 712. Recorded historical narration and PT narration pickups.
- Received "Database error 380" repeatedly. When I backed out of EDL 753 and went back into EDIT, I received "Error: graphInit". Rebooted. Did backups. Seems OK.

EDL and Backup Summary:

- The 5 parts (separated for EDL purposes, only) of the film are assigned to the series 710, 720, 730, 740, 750, respectively. These are now the operant series.

Specifically, the latest EDLs now state: 710, 718 Part1 shortest; 720, 724 Part2 shortest; 730, 732 Part3 shortest; 740, 744 Part4 shortest; 750, 754 Part5 shortest.

EDL 711 (710 online without events 150+ 312+) is the same, respectively, as 710 but without the group of bad audio events that prevent a successful on-line disk; and EDL 731 (730 online without events 145 through 157) is the same as 730 but without the group of bad audio events that prevent a successful on-line disk

EDLs 825 and 826 are Holding Bins for scenes edited-out. EDL 810 is a composite of damaged footage (I gave the 3/4" masters of the footage on that edl to Don Smith to evaluate. He has them at his studio).

- The latest EDLs are backed up to two ARCHIVE disks with job backup, edls, online disks and reports dated 2/16/01.

TOTAL RUNNING TIME: 1 hour 55 minutes 37 seconds.

Part 1: EDL 712:	40:21	38:50	38:50	37:20	37:17
Part 2: EDL 720:	28:01	26:48	26:29	22:42	22:54
Part 3: EDL 730:	23:35	21:22	19:54	18:03	18:03
Part 4: EDL 740:	19:58	23:13	21:15	18:40	18:35
Part 5: EDL 750:	29:07	24:25	19:17	19:08	19:32

140 seconds extra = 2.33 minutes

Now = 116.33 minutes = 1 hour 56 minutes 14 seconds

Parts 1-2 =

Parts 3-5 = 56 minutes

Harddrives

E: 21 mg free

F: 53 mg free

G: 60 mg free

H: 48 mg free

I: 19 mg free

J: 10 mg free

K: 227 mg free

L: 1.5 gig

M:1.9 gig

Dupes series numbers

D series (of which there are 5 tapes) were numbered starting with 401.

They are renumbered from 341-345.

F series (of which there are 17 tapes) were numbered starting with 600. BAD.

They are r-enumbered from 360-383.

G series are numbered 391 and 394. . It continues with 395 and 396, 397 with the redone PT narration for entire film.

EDL 710:

- Lou'S chronology is not correct. "coming for 13 years" Should be "coming for 10 years". What to do?
- Re-write and re-time epiphany intertitles—the last 2 or 3 are not the right length.
- Check to make sure I have entire translation for first saantiguaar.
- Check outdoor ceremony translation: all done?
- Raise audio level under kids going stir crazy.
- Recapture and lay in event 102 (bad event—prevents edl).
- Ask Don to check why I cannot advance the overlay track by 4 frames at 00:24:12:11.
- Fix audio under the candle prior to DC getting kinks out of his hair
- Audio click at dissolve before last breath of saantiguaar of incurable man.

EDL 720

- remove artifacts through BH's crystal reading with DC.
- raise the audio under Bh's cyratals
- remove artifacts at beginning of Fausto Bas's wife entering hut.
- add placebo sound to Fausto Bas' wife asking if DC can see her husband.
- raise Audio under dog during rain shower
- fix bad audio (repeating sounds) at 00:18:47:27.

EDL 730:

EDL 740:

EDL 750: