

SKARBAKKA MCA LOG
Revised 040207

	Int. MCA. Bert Michaels, Kerry Skarbakka's agent, talks to media by phone
	Int. MCA. Shots of MCA front through window
	Int. MCA. KS (Kerry Skarbakka) dresses and discusses plans about the day (jumps, interviews, etc.) with photographers Jason Lazarus and Matt Siber.
	Ext. MCA. KS being prepared for harness in front of MCA
	Ext. MCA. KS being raised to top of MCA as seen through MCA windows, then exterior.
	Ext. MCA. KS telling interviewer how he started after 9/11
	Ext. MCA. KS being raised to top of MCA, practices WTTW announcement
	Ext. MCA. KS being lowered while making WTTW announcement
	Ext. MCA. KS spinning at top of MCA
	Ext. MCA. Cutaways of audience looking up

01:30:00	Ext. MCA. KS telling interviewers why he is doing public art Included in frame: Pulitzer prize-winner John White, Brian Ulrich
01:35:00	Ext. MCA. Cutaways of audience
01:36:40	Ext. MCA. Bob Thall discusses KS with media, recognizes John White and Peter Thompson
01:39:50	Ext. MCA. MOS. KS being raised to top of MCA, gets lowered, dangles in front of building; cutaways, John White, Bob Thall
01:44:31	Ext. MCA. Sound restored. Thall and KS speak about the plans for the day. Spins, wind, rigging. KS tells why he is doing the project in relation to the public, signing contract with MCA, plans on series with environmental disasters, concept versus craft.
01:49:27	Ext. MCA. MOS. KS speaking with audience, signing autographs. Bert Michaels in frame.
02:00:00	Sound restored. KS speaks with red-headed fan (Heather), signs her autograph book, she walks away.
02:02:00	Ext. MCA. KS speaks with Brian Ulrich about reaction of audience.
02:02:20	KS being rigged for upside down drop by Mark from "Chicago Flyhouse". People looking from inside MCA windows.
02:04:15	Ext. MCA. KS being raised upside down. Then slow drop, slow raise, then fast drop, raise, fast drop. Sirens in background.
02:07:00	Ext. MCA. KS being interviewed by reporter on steps of MCA. Involving the public, history of project since 9/11, issues of loss of control, falling metaphor, death of mother, fundamentalist background, extremes, childhood, military, school, Columbia College Chicago, move to NY, discusses today's project, underwater series and panic, his relation to 9/11 and issue of exploitation, trying to be respectful of 9/11 memories, leaving end to viewer,
02:16+:45	Ext. MCA. Interview, above, continues, with cutaways to audience. KS: war, genocide, relation of metaphor of falling to tensions of war, discusses next stunt with Mark, injuries,
02:20:00	Ext. MCA. KS with photographers Dawoud Bey and Brian Ulrich, with manager Bert Michaels.
02:21:32	Ext. MCA. Cutways of feet and MCA steps
02:22:00	Ext. MCA. KS being raised by one leg, then slomo fall, then fast fall, then raise, then fast fall, then being lowered to ground.
02:24:55	Ext. MCA. Cutaways: persons on steps pointing upwards, then shots of market below.
02:27:00	Ext. MCA. Cutaways: women sitting on stairs (including Heather).

02:28:00	Ext. MCA. KS: interview with Neil Steinberg, Chicago Sun Times reporter. Audience involvement, how work came out of 9/11, finding ways to compromise the stability of his body as metaphor of current life, starting 3 months after 9/11, history of his jumping projects, Sarajevo, hardest part is deciding what he will wear, involvement of public, Laci Peterson, empathizing with people under duress, breaking his rib, marrying his body with scene as opposed to creation with computer,
02:40:00	Ext. MCA. Cutaways
02:41:00	Ext. MCA. . Steinberg interview continues. Stunt versus "cheating", all-day events, 10 feet per second drops, explains the harness setup,
02:44:00	Ext. MCA. CU: interviewer
02:45:00	Ext. MCA. Interview continues. Childhood, making his mother proud, negotiations with MCA
03:00:00	Ext. MCA. KS explains to group of people about "Life goes On" series.
03:03:40	Ext. MCA. Cutaway: woman climbs stairs.
03:04:00	Ext. MCA. KS states afternoon plan including lunch.
03:04:30	Int. KS changes clothes inside MCA.
03:07:06	Int. MCA. Lunch inside MCA. Bert Michaels, + second lawye
03:21:45	Ext. MCA. .
03:23:10	Ext. MCA. KS hangs from roof, drops, raise, drop,
03:30:45	Ext. MCA. Cutaways. People on stairs applauding
03:31:00	Ext. MCA. Roof. KS and Peter Thompson prepare for drop series. Pan down front of MCA from top. Sound quality compromised by wind.
03:41:00	Ext. MCA. Roof. KS out of roof rig.
03:44:00	Ext. MCA. Roof. KS drop, raise, drop. Photographers.
03:47:15	Ext. MCA. Roof. KS drop. Camera pans down then frames observer. Repeats three times (3 rd very good).
04:01:00	Ext. MCA. Roof. KS explains to Peter Thompson about new fall. Rehearsals and repeated falls with KS and PT leaning out over rooftop edge.
04:17:58	END OF TAPED EVENT